



New Politics of Solidarity Through Culture and Knowledge Production

and

Freedom Containers

CZKD Belgrade,

Multimedia Center, Prishtina

Center "City" Tuzla,

Shadow Casters Zagreb

Presents:

Plenum Krleža: Transition of Art

Belgrade, CZKD,

October, 14-16, 2011

Plenum Krleža: Transition of Art

Press Conference - Krleža in Belgrade - October 2011 to October 2012

CZKD: October 12, 2011 at 12.00hrs

- *Launching the project "New Politics of Solidarity Through Culture and Art Production" and "Freedom Containers", funded by EU-IPA, SCP and ECF;*
- *Launching the joint production of CZKD and KCB - on Miroslav Krleža*

Launching Plenum Krleža: Transition of Art

Jovan Ćirilov (Bitef, Belgrade); Jeton Neziraj (Multimedia Center, Priština); Boris Bakal (Shadow Casters, Zagreb); Mia David (Cultural Center Belgrade); Borka Pavićević (CZKD, Belgrade).

Plenum Krleža: Transition of Art

Plenum Krleža is a creative space for theater productions in-progress, which includes performances, workshops, lectures and public readings of production scripts.

Plenum Krleža is a production space for two theater plays – Newborn by Jeton Neziraj, play-writer from Prishtina and Trip to Russia, written by Miroslav Krleža and directed by Jovan Ćirilov. Both plays reflect relations between art and politics - Newborn about a state in making, Trip to Russia about a post-socialist state breaking away from the tradition of left-wing political praxes.

Plenum Krleža is a dialogue with Holly Jolie, a performance of Edina Husanović from Tuzla, discussing relations between art and global media.

Plenum Krleža is also a critical reading of a selected set of essays written by Krleža: one set from the epoch of his confrontation with the Communist party concept of culture (1926-1952), and the other during his integration into cultural nomenclature (1952-1981). These two confronted epochs are: over-politicized concept of art and culture, in the past, and over-commercialized creative industries of today.

Re-reading Krleža enhances new understanding of old polemics and disputes, while creating a space for new politics of solidarity and freedom.

Reiterating Krleža as a subject of a public debate we wish to address the issue of self-censorship and lack of intellectual freedom in a time when art and culture operate free from party/state interventions.

This event has been organised by Center for Cultural Decontamination from Belgrade, together with Multimedia Center from Prishtina, Center "City" from Tuzla, and Shadow Casters from Zagreb.

Program:

Friday, October 14, 2011 at 18.00h

I Porsalindur/Newborn

- *"One Flew Over the Kosovo Theater/Republic of Kosovo Declaration" – prologue to a play written by Jeton Neziraj;*
- *Conversation with Jeton Neziraj about the change of Board of Directors in the National Theater in Prishtina;*
- *Krleža, Krleža and the Albanian issue (interviews, video/audio recordings);*
- *Kosovo/Albanians in The Encyclopedia Yugoslavia - Conversation with Nehat Islami and other members of the Encyclopedia editorial board on Kosovo.*

■ *Moderators: Boris Bakal/Jeton Neziraj*

Saturday, October 15, 2011 at 12.00h

Center "City" Tuzla presents:

- ***"City Image "- Photo story***
Presentation and discussion: Adis Sadiković and Emin Eminagić
Moderator: Borka Pavićević
- ***"Black Day" documentary - intimate stories on May 25, 1995 massacre in Tuzla***
Discussion: To whom this film testifies?,
Moderator: Nadira Šabanović

Saturday, October 15, 2011 at 18.00h

Krleža 1925/1952/2011

- *Miroslav Krleža, "Trip to Russia" excerpts - reads Boris Bakal;*
- *Cultural and political context of Krleža's "Trip to Russia" - Velimir Visković;*
- *Krleža's speech on the Ljubljana Congress of Writers 1952 – Robert Perišić;*
- *Moderators: Boris Bakal/Bojan Munjin*

Sunday, October 16, 2011 at 18.00h

Personal and political - talking by the virtue of personality in historical perspectives;

• *Commission for culture of the Central Committee of the Communist Alliance of Yugoslavia 1986*
- *Branimir Stojanović talks with Jovan Ćirilov;*

• *Shadow Caster "Krlježa – Paraferaliae" – parallel chronologies of Krlježa's everyday life in Zagreb, from life to death, his opus and world history of that period* - *Boris Bakal;*

• *Stanislav Vinaver "Belgrade and Mr. Krlježa" - Vladimir Stojanović;*

• *"Holly Jolie" - performance by Edina Husanović.*

Moderators: Boris Bakal/Vladimir Tupanjac

The New Politics of Solidarity Through Culture and Knowledge Production, is a two-year project (2011-2012) that fosters new forms of solidarity in diversity by the flow of knowledge, cultural exchange and artistic production between people in the Balkans (Bosnia, Croatia, Kosovo and Serbia). Revoking the critical thinking as a public issue and the re-contextualization of public space as a public good is the main value of the project. Memory is free of sentimentalism, nostalgia and mourning. Connecting issues of public space with public critical thinking through artistic gestures is considered to be an effective form to address the problem of dis-integrative thinking and parochialism as a prevailing cultural pattern in the region. The project is consized and implemented by Center for Cultural decontamination from Belgrade, Multimedia Center, Prishtina, Center "City" Tuzla, and Shadow Caster, Zagreb.

Freedom Containers are evoking ideas of solidarity and communality by re-reading, discussing and performing the opus of Croatian and Yugoslav writer Miroslav Krlježa. The specificity of the project is in intertwining of research in history of culture, literature, society with artistic practices. Travelling through the re-contextualized spaces in Prishtina, Zagreb and Belgrade participants are becoming agents of memory and creation of future through cultural and knowledge production. Through collaboration between partners and numerous researches and artists Freedom Containers has joined New Politics of Solidarity Through Cultural and Knowledge Production.

These projects are supported by European Union – IPA program: Support to Civil Society Project, Swiss Cultural Program and European Cultural Foundation.